## Department of English and Comparative Literature Fall 2021 DISTRIBUTION LIST BY COURSE GENRE DISTRIBUTION

PERIOD DISTRIBUTION A Pre-1800

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION F British, G American, H comparative/global

Seminar courses are in bold.

COURSE N	NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"							
ENGL	UN3001	Literary Texts, Critical Methods	4	Jenny Davidson		W	04:10-05:25P
ENGL	UN3011	Literary Texts, Critical Methods	0	Lauren Horst		M	08:10-10:00A
ENGL	UN3011	Literary Texts, Critical Methods	0	Anna Krauthamer		M	12:10-02:00P
ENGL	UN3011	Literary Texts, Critical Methods	0	Therese Cox		M	04:10-06:00P
ENGL	UN3011	Literary Texts, Critical Methods	0	Alex Charles Valin		M	04:10-06:00P
ENGL	UN3011	Literary Texts, Critical Methods	0	Matthew Johnston		M	04:10-06:00P
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MEDIEVAL							
CLEN	UN3243	Mysticism	3	Patricia Dailey	A, C, F	T, R	10:10-11:25A
CLEN	GU4093	Introduction to Old Norse, Celtic and Old English	4	Patricia Dailey	A, C, F	T	02:10-0400P
CLEN	GU4231	Human Limits in the Middle Ages: Animals, Reason, and Race	4	Karl Steel	A, B, C, F, H	$\mathbf{W}$	12:10-02:00P
RENAISSA							
	UN3335	Shakespeare I	3	James Shapiro	A, D, F		10:10-11:25A
	UN3340	Environmental Crisis on the Shakespearean Stage	4	Bernadette Myers	A, D, F	R	02:10-04:00P
ENGL	GU4209	Sixteenth Century Poetry	3	Molly Murray	A, B, F		02:40-03:55P
ENGL	GU4702	Tudor-Stuart Drama	3	Lauren Robetson	A, D, F	T, R	10:10-11:25A
18TH AND 19TH CENTURY							
	UN3387	Austen, Eliot, James	4	Nicholas Dames	C, F	T	04:10-06:00P
	UN3398	Odd Women in Victorian England	4	Sharon Marcus	C, F	w	06:10-08:00P
	UN3496	Charles Dickens	4	James Adams	C, F	T	02:10-04:00P
	UN3642	Love in Nineteenth-Century British Literature	4	Erik Grav	B, F	F	12:10-02:00P
		Shakespeare in America	4	James Shapiro	C, G	T	10:10-12:00P
ENGL	UN3994	Romanticism and The Experience of Freedom	4	Joseph Albernaz	A, B, F	T	04:10-06:00P
CLRS	GU4011	Dostoevsky, Tolstoy, & the English Novel	3	Liza Knapp	С, Н	M,W	10:10-11:25A
ENGL	GU4402	Romantic Poetry	3	Erik Gray	B, F	T, R	10:10-11:25A 10:10-11:25A
	GU4934	Medicine and Literature: The Long 18th Century	4	Arden Hegele	A, C, F	T	12:10-02:00P
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	21ST CENTURY						
	UN3xxx	Post 1945 British and Irish Literature	3	Therese Cox	B, C, F	M, W	11:40A-12:55P
	UN3228	Aldous Huxley: Major Works	4	Gauri Viswanathan	C, F, H	T	04:10-06:00P
	UN3451	Imperialism and the Cryptographic Imagination	4	Gauri Viswanathan	C, F, G	W	04:10-06:00P
ENGL	UN3520	Introduction to Asian American Literature	3	Denise Cruz	C, G	T, R	11:40A-12:55P
		Faulkner	4	T. Austin Graham	C, G	R	10:10A-12:00P
ENGL	UN3724	Melodrama, Horror, Crime, and Vaudeville	4	Julie Peters	D, G	M	02:10-04:00P
ENGL	UN3805	The Political Novel	4	Bruce Robbins	C, G	T	10:10A-12:00P
ENGL		Fiction, Intersubjectivity, and Relationality	4	Maura Spiegel	C, D, H	R	06:10-08:00P
CLEN	UN3933	Postcolonial Literature	4	Sailaja Sastry	С, Н	W	12:10-02:00P
CLEN	GU4406	Memoir: Life Writing and Bodily Difference	4	Rachel Adams	C, D, G	W	02:10-04:00P
ENGL	GU4612	Jazz and American Culture	3	Robert O'Meally	C, G	T, R	11:40A-12:55P
CLEN	GU4625	Black Paris	3	Brent Edwards	H	T, R	10:10-11:25A
CLEN	GU4771	Literary History of Atrocity	3	Bruce Robbins	A, H	M, W	10:10-11:25A
ENTA	GU4672	Rites in Crisis: Contemporary Theater and the Problem of Repair	3	Rebecca Kastleman	D, H	T, R	02:40-03:55P
SPECIAL							
	UN3701	Drama, Theatre and Theory	4	Austin Quigley	D, H	W	04:10-06:00P
		Sentimentalism and Its Afterlife	4	Aaron Ritzenberg	$\mathbf{C}, \mathbf{G}$	M	12:10-02:00P
CLEN	UN3983	Writing Across Media	4	Brent Edwards	D, H	M	02:10-04:00P
	GU4000	Genealogies of Feminism: Vision and Difference	4	Marianne Hirsch	С, Н	T	02:10-04:00P
CLRS	GU4013	Justice and Punishment	3	Liza Knapp			02:40-03:55P
CLEN	GU4414	Literary Theory from Plato to Kant	3	Kathy Eden	A, C, H	T, R	02:40-03:55P
ENGL	GU4901	History of the English Language	3	David Yerkes	A, C, F	M, W	10:10-11:25A